

**PAPER 4 LISTENING** (40 minutes approximately)**Part 1**

You will hear four different extracts. For questions 1–8, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

**Extract One**

You hear a radio presenter introducing an item on transport.

1 What does the consultation document deal with?

- A increased regulation of air traffic control
- B difficulties facing the aviation industry
- C economies to be made in airport management

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2 What is the transport minister's aim when she speaks?

- A to predict areas of potential national investment
- B to discourage the public from flying so much in future
- C to reduce people's expectations of government action

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**Extract Two**

In a radio play, you hear a woman talking about birthdays.

3 How did she react when her husband forgot her birthday?

- A She realised that it was of no consequence.
- B She became rather depressed.
- C She felt slightly disappointed.

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4 How does her birthday make her feel these days?

- A sentimental
- B optimistic
- C regretful

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<b>Extract Three</b>
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You hear a radio discussion about science and technology museums.

5 The man differs from the woman in his opinion of

- A the contents of a particular museum.
- B the educational value of museums.
- C the way museum exhibitions are designed.

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6 The woman supports her argument by

- A drawing on personal experience.
- B supplying a series of examples.
- C relying on research evidence.

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<b>Extract Four</b>
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You hear a reviewer talking about a historical novel which she has read recently.

7 Which aspect of the book does she single out for criticism?

- A the accuracy of the historical background
- B the style in which it is written
- C the writer's attempts at comedy

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8 What overall impression of the book does she express?

- A It's an insult to her intelligence.
- B It shouldn't be taken too seriously.
- C It must have been written as a joke.

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**Part 2**

You will hear part of a radio talk about a small mammal called the brown hare. For questions 9–17, complete the sentences with a word or short phrase.

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The brown hare has often provided both

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with ideas for their work.

A fall in the number of hares in Britain is a cause of concern for

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During the day, hares are often found in areas where

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give protection.

The behaviour known as 'pursuit deterrence' is said to save the

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of hares and foxes alike.

In Britain, hares are easiest to see in the month of

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, partly because the days become longer.

Researchers were surprised to find that hares did not seem better off as a result of developments in

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The population distribution of hares across Britain is described as

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An organisation called the

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has set up projects aimed at helping hares.

What's referred to as a

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has been produced to try to reverse the fall in hare numbers in Britain.

## Part 3

You will hear an interview with a British film director, Ann Howard, who has recently made a film in Hollywood. For questions 18–22, choose the answer (A, B, C or D) which fits best according to what you hear.

18 Why did Ann go to work in Hollywood?

- A She liked the studio system.
- B She needed to work independently.
- C Her aim was to make a film about Hollywood.
- D Her films were successful.

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19 What does she see as the main problem with the film she made in Hollywood?

- A It was set in America.
- B It was not meant to be a comedy.
- C It was rewritten in parts.
- D It used American actors.

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20 On balance, she found the experience of directing the film

- A depressing.
- B confusing.
- C rewarding.
- D fascinating.

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21 What is her main criticism of the preview system?

- A The audience is made up of film critics.
- B The films are not previewed in enough places.
- C The audiences go with the wrong attitude.
- D The questions asked are not appropriate.

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22 She feels that film previews are useful

- A as a marketing tool.
- B if the director uses the information.
- C when the audience pays to see them.
- D before films are shown on television.

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**Part 4**

You will hear part of a radio discussion in which two friends, Frieda and Martin, are being interviewed about tidiness. For questions **23–28**, decide whether the opinions are expressed by only one of the speakers, or whether the speakers agree.

Write **F** for Frieda,  
**M** for Martin,  
or **B** for Both, where they agree.

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**23** Tidiness was instilled in me as a child.

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**24** The decision to keep things isn't based on their usefulness.

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**25** Parents' attitudes to tidiness influence their children's character.

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**26** Everyone has a different idea of what tidiness is.

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**27** Tidying doesn't get in the way of work.

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**28** A person's appearance is not a reliable indicator of their tidiness.

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