

You will hear three different extracts. For questions 1–6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear part of an interview with the editor of a book about pop music.

1 He says the public often wrongly assumes that

- A large numbers of people work on the book.
- B their queries can be answered very quickly.
- C the book is actually compiled by non-experts.

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2 How does he feel about most of the complaints he receives?

- A He's irritated when they focus on unimportant details.
- B He's pleased that people take the book so seriously.
- C He's not particularly interested in them.

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Extract Two

You hear part of a radio programme about a photographic competition.

3 What is the presenter doing?

- A announcing a new theme for the competition
- B encouraging listeners to enter the competition
- C explaining how the competition is being judged

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4 What do we learn about last week's winner?

- A He selected the location of the shot in advance.
- B He got his subjects to pose for the shot.
- C He only got one shot of this subject.

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Extract Three

You hear part of a discussion about playing games.

5 What does the man say about his family?

- A participation in group activities is optional
- B time spent together is regarded as optional
- C children may choose how to spend their free time

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6 He says that when asked to give a performance, some of his relations feel

- A amused at the idea.
- B reluctant to join in.
- C honoured to be asked.

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You will hear part of a talk about a type of bird called a crane. For questions 7–14, complete the sentences.

Cranes

In parts of Asia, the crane is thought to represent both and **7**

The total population of the blue crane stands at around **8** individuals.

The crane's usual habitat is in areas of **9**, which are getting scarcer in Africa.

Both small animals and **10** are given as examples of what cranes eat.

Cranes often collide with the **11** that are now found across southern Africa.

Crane conservation in South Africa is coordinated by an organisation called **12**

In one conservation scheme, local women both and **13** like cranes when looking after young chicks.

Cranes' movements are also being tracked through the use of tiny **14** linked to airports.

Part 3

You will hear part of a radio programme with two people involved in the running of a circus. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 Why did Tony first go to work in a circus?
- A It was a family tradition.
 - B It was his childhood ambition.
 - C He felt it was time to leave home.
 - D He wanted to avoid further education.
- 16 When he first joined a circus, Tony was
- A disappointed not to work with animals.
 - B frustrated by his lack of experience.
 - C determined to develop his career.
 - D keen to develop his own act.
- 17 Tony recognises that he only managed to start his own circus because
- A he was able to negotiate a loan.
 - B he joined forces with a colleague.
 - C he received a very generous gift.
 - D he employed a skilful secretary.
- 18 Initially, Anita regarded joining the circus as a way of
- A indulging her love of travel.
 - B achieving a dream come true.
 - C improving her career prospects.
 - D putting her problems behind her.
- 19 At what point did Anita become Tony's personal assistant?
- A as soon as the post fell vacant
 - B once she had gained further qualifications
 - C when he decided to give up doing office work
 - D over a period of time as her range of duties increased
- 20 What does Anita appreciate most about working with Tony?
- A the high standards he sets
 - B his sensitivity to her needs
 - C his attitude towards the work
 - D the level of responsibility he gives her

You will hear five short extracts in which various people are talking about holidays where they studied as a group.

TASK ONE

For questions 21–25, choose from the list (A–H) what each person studied on their course.

- A a foreign language
 B cookery
 C creative writing
 D drama
 E music
 F painting
 G pottery
 H photography
- Speaker 1 21
 Speaker 2 22
 Speaker 3 23
 Speaker 4 24
 Speaker 5 25

TASK TWO

For questions 26–30, choose from the list (A–H) what each person says about their course.

While you listen you must complete both tasks.

- A I appreciated the flexibility of the staff.
 B I'd have liked a change of scene occasionally.
 C I enjoyed observing the other people.
 D I'd have liked more guidance from the tutor.
 E I was pleased to work on my own.
 F I was glad to be kept fully occupied.
 G I liked the great variety of people I met.
 H I'd have liked more time to practise.
- Speaker 1 26
 Speaker 2 27
 Speaker 3 28
 Speaker 4 29
 Speaker 5 30