

## Part 1

You will hear three different extracts. For questions **1 — 6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

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### Extract One

You hear two people on a music programme talking about the singer Nancy Graham.

**1** What is the man's opinion of Nancy's second album?

- A** He thinks it is very experimental.
- B** He appreciates the continuity of style.
- C** He wonders if she is lacking inspiration.

**2** What do the two speakers agree about?

- A** the freshness of the music
- B** the lack of real emotion in the music
- C** the calming effect of the music on the listener

### Extract Two

You hear part of an interview with a woman who trained the winning horse in a top showjumping competition.

**3** Why does she compare herself to an Olympic athlete?

- A** to demonstrate how tough she had to be
- B** to explain how she reacted to her victory
- C** to emphasise how fortunate she was to win

**4** How did she feel before her horse won the competition?

- A** uncertain of the rider's ability
- B** frustrated with the worsening weather
- C** doubtful whether her horse was fit enough

### **Extract Three**

You hear part of an interview with a food writer called Richard Capstick.

**5** Richard decided not to become a chef because he lacked

- A** adequate organisational skills.
- B** a talent for inventive cooking.
- C** the ability to make quick decisions.

**6** What did Richard think about food writing before he got involved in it?

- A** He considered himself well suited to it.
- B** He regarded it as a hobby rather than a career.
- C** He imagined a qualification was needed to do it.

## Part 2

You will hear a marine wildlife photographer called Bruce Hind talking about his work. For questions 7 – 14, complete the sentences.

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### MARINE WILDLIFE PHOTOGRAPHER

Bruce says that   7 is the most important aspect of his work.

Before going on a trip, Bruce makes   8 of the photographs he hopes to take.

Knowing the type of photographs he wants to take helps Bruce to choose the right   9

Bruce disagrees with people who say his way of taking photographs is not   10

It's important to find out whether   11 is needed to photograph in a particular place.

Bruce says that   12 have spoiled several promising shots.

When at sea, Bruce generally keeps his cameras in a container designed for storing   13

He is particularly pleased when his photographs appear in   14

### Part 3

You will hear part of a radio interview in which the comedian and writer Jane Clarkson is talking about her work. For questions **15 — 20**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

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**15** What did Jane find difficult about writing a book?

- A** She couldn't travel around the country.
- B** She didn't get any instant reaction to her work.
- C** She had to spend time looking after her daughter.
- D** She found the process itself very challenging.

**16** According to Jane, why did some critics dislike her novel?

- A** They didn't think the book was funny.
- B** They were dismissive of her initial success.
- C** They thought her male colleagues were better writers.
- D** They thought she should stick to being a comedian.

**17** Which aspect of Jane's work as a comedian helped her to write?

- A** her patience
- B** her ability to listen
- C** her habit of watching people
- D** her rational way of thinking

**18** According to Jane, how do many people react to female comedians?

- A** They're convinced women can't tell jokes.
- B** They're afraid the women will break down.
- C** They find women's humour too intense.
- D** They find women's jokes embarrassing.

**19** What was the disadvantage of the stage image which Jane developed?

- A** It frightened the audience.
- B** It made the audience angry.
- C** People thought it reflected her real personality.
- D** People did not take her seriously any more.

**20** Why does Jane prefer being a solo comedian to acting in a play?

- A** She can choose where she works.
- B** There is a greater range of roles.
- C** It's more rewarding financially.
- D** It's a more relaxing way of life.

## Part 4

You will hear five short extracts in which people are talking about keeping fit.

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### TASK ONE

For questions **21 – 25**, choose from the list **A – H** the person who is speaking.

### TASK TWO

For questions **26 – 30**, choose from the list **A – H** what each speaker is expressing.

**While you listen you must complete both tasks.**

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|-------------------------------|--|--|--|
| <b>A</b> an artist            | Speaker 1 <input type="checkbox"/> <b>21</b> | <b>A</b> a pride in personal achievements        | Speaker 1 <input type="checkbox"/> <b>26</b> |
| <b>B</b> a fitness instructor | Speaker 2 <input type="checkbox"/> <b>22</b> | <b>B</b> indifference to current trends          | Speaker 2 <input type="checkbox"/> <b>27</b> |
| <b>C</b> a sales manager      | Speaker 3 <input type="checkbox"/> <b>23</b> | <b>C</b> an enjoyment of a daily routine         | Speaker 3 <input type="checkbox"/> <b>28</b> |
| <b>D</b> a childminder        |  | <b>D</b> a commitment to taking regular exercise |  |
| <b>E</b> a doctor             |  | <b>E</b> a desire to improve his or her diet     |  |
| <b>F</b> an office cleaner    | Speaker 4 <input type="checkbox"/> <b>24</b> | <b>F</b> awareness of his or her health problems | Speaker 4 <input type="checkbox"/> <b>29</b> |
| <b>G</b> a secretary          | Speaker 5 <input type="checkbox"/> <b>25</b> | <b>G</b> a reluctance to admit failure           | Speaker 5 <input type="checkbox"/> <b>30</b> |
| <b>H</b> a retired person     |  | <b>H</b> resentment of another person's attitude |  |